

The Prometheus Trust Catalogue



Welcome to the latest Prometheus Trust catalogue which is now the largest and most comprehensive catalogue of books concerning the Platonic tradition available in English. It includes details of the 33 volume *Thomas Taylor Series* – original works and translations from Taylor, the ‘English Platonist’, whose writings are illuminated by his position within the tradition. This beautiful series bound in purple library buckram with gold blocking to the spine is the centrepiece of our catalogue, and is highly recommended to students of philosophy who are seeking to discover the depths of Platonism

Also to be found in this catalogue are the initial publications of our new series *Platonic Texts and Translations*, which represents some of the finest of modern scholarly work on the writings of the later Platonists.

As well as introductory paperbacks in our *Students’ Editions* series, the catalogue includes a wide range of books from poetry and books of daily meditations to studies on the Egyptian roots of Platonic philosophy, L J Rosan’s survey of the philosophy of Proclus, and much else besides. All in all, we believe that this catalogue has much to offer the serious student of Platonic philosophy, and especially those who are looking to truly understand it from within, rather than merely seeking to know about it.

All our publications can be bought directly from the Trust, and we offer discounts and free postage to customers in Europe. For those outside Europe we try to keep our postage charges to a minimum. Details of discounts and postage are to be found on the Trust’s website; books can be ordered on-line directly from our website – but please note that customers in North America should order through our US distributors, Opening Mind Associates, whose details are also on our website.

The Thomas Taylor Series

Hardback books sewn in Library Buckram, being a complete and uniform publication of all the philosophical writings and translations of Thomas Taylor. Presented in a modern typeface and with extensive standard pagination and references added by the Trust.

Vol. I Proclus' Elements of Theology

143pp ISBN 978-1898910-008 £16

This is one of the great books of the Platonic Tradition. Its scope is the whole sphere of 'Authentic Reality' which Plato recommends to all who aspire to wisdom, and which Plotinus outlines in his *Enneads*. It takes as its starting point The One - the highest and most abstract idea that the human mind can affirm, - and follows dialectically the unfolding of this through division, analysis, demonstration, and definition. It shows how The One is perfectly manifest in the Gods, and then how it 'descends' while at the same time remaining exempt, at each succeeding level of intellect, soul, and body. A work of unequalled dialectic. **(Also available in paperback, ISBN 978-1898910-619, price £9)**

Vol. II Select Works of Porphyry

248pp ISBN 978-1898910-015 £20

Contains three works: *Abstinence from Animal Foods*; in which aspiring philosophers are shown how to apply philosophical ideas and concepts in a practical way in their daily lives. A learned and wide ranging individual, Porphyry presents us with an insight into many cultural traditions which had their expressions in the Classical world. *Auxiliaries to the Perception of Intelligible Natures*; clearly reveals his position in the succession of later Platonists: he stands between Plotinus (whose *Enneads* he collected and arranged), and Proclus. The careful way in which this work explores its subject is perfected in Proclus' *Elements of Theology*. In *Concerning Homer's Cave of the Nymphs*, the third work in this volume, Porphyry unfolds the allegories hidden in a small section of the *Odyssey*: a beautiful blend of myth and philosophy. Taylor's *Allegory on the Wanderings and Trials of Ulysses* is written in the same spirit, and completes this volume.

Vol. III Collected Writings of Plotinus

490pp ISBN 978-1898910-022 £22

Reprints, for the first time, all the known translations of the *Enneads* by Thomas Taylor. Originally published in five separate books, the Prometheus Trust makes them all available together in one volume. Plotinus stands as the great reviver of Platonism as a living philosophy, and a true basis for real mystical development. From his inspiration and work arose a line of profound thinkers, whose works remain a high-water mark in the religious and philosophical achievements of humanity. This new edition comprises 27 treatises on such subjects as, - The Good, The Immortality of the Soul, Providence, Dialectic, Virtue, Felicity, Eternity and Time, The Nature and Origin of Evil, Matter, and Intellect. Included are Taylor's lengthy introductions and notes, an invaluable aid to the student of Plotinian writings.

Vol. IV Collected Writings on the Gods and the World.

272pp ISBN 978-1898910-039 £20

This presents several texts dealing with the philosophic view of The Gods and their providential relationship with manifestation. It includes: *Sallust, On The Gods and the World*; *The Pythagoric Sentences of Demophilus*; *Taurus, On the Eternity of the World*; *The Thema Mundi of Julius Firmicus Maternus*; *The Emperor Julian's Oration to the Mother of the Gods*; and *To the Sovereign Sun*; *Synesius' On Providence*; *Proclus' Theorems On the Perpetuity of the World*; and two essays by Taylor, *On the Mythology of the Greeks*; and *On the Theology of the Greeks*. An indispensable and accessible introduction to Greek theology.

Vol. V Hymns and Initiations

340pp ISBN 978-1898910-046 £20

Reprints the 1824 second edition of Taylor's *Mystical Hymns of Orpheus*, of 87 hymns together with a dissertation on the life and theology of Orpheus, and extensive additional notes replete with the translator's insights into the Orders of The Gods. The essay which accompanied the 1787 first edition, and which is

substantially different from that of the 2nd edition, is added here. Also included: Six hymns of Proclus; Boethius' 'Hymn to Jove'; Emperor Julian's 'To the Mother of The Gods'; Eighteen hymns by Thomas Taylor; and a simplified initial guide to the Greek Theogony by the editors. This is our second edition of this work, which now includes a set of seven hymns by Thomas Taylor previously only published in a 1930s magazine.

Vol. VI The Dissertations of Maximus Tyrius

330pp ISBN 978-1898910-053 £21

This is the first reprint of Taylor's original translation produced in two volumes in 1804; but published here as one volume. Maximus Tyrius was a leading 'Middle-Platonist', who lived and worked in a period prior to that of the great Plotinus. His 41 dissertations, supplemented with Taylor's additional notes, deal with some profound philosophical and moral problems in a simple, but delightful and approachable manner. *The Triumph of the Wise Man over Fortune*, an essay by Taylor, is also included in this volume as an appendix.

Vol. VII Oracles and Mysteries

260pp ISBN 978-1898910-060 £21

This volume includes:- *The Chaldean Oracles* compiled by Taylor from various texts & textual references; *The Eleusinian and Bacchic Mysteries*; *The History of the Restoration of the Platonic Theology*; and Hermeas' *Platonic Demonstration of the Immortality of the Soul*, from his scholia on the *Phaedrus*.

Vol. VIII Proclus' Theology of Plato.

730pp ISBN 978-1898910-077 £30

This volume retains all of Taylor's introduction, notes, and his reconstruction of the lost seventh book. It is an essentially religious work – a near perfect attempt to express in a manner accessible to the reasoning mind, the universal order in, of, and around, all things. As such, Proclus' masterpiece is pan-cosmic in its scope, illuminating for us the principles which produce, vivify, and perfect the whole of Being, Life, Intellect, Soul, Nature, and Body, while suspending all these from one exempt and superessential Unity, called The ONE and The GOOD, which all things abide in, proceed from, and return to. It has been called one of the great scriptures of the world. Although the sublime genius of Proclus can be seen at its best in this 'magnum opus', Taylor's translation is, unbelievably, still the only one available. This is the first full republication of his original two-volume work, published by us in one volume: it now includes standard pagination and line numbering.

Vol. IX Works of Plato Vol. I

600pp ISBN 978-1898910-084 £30

Comprises:- Taylor's General Introduction and Glossary of Greek Terms; Olympiodorus' Life of Plato; *First Alcibiades* complete with almost all of Proclus' *Commentary on the First Alcibiades* as endnotes. *The Republic*, and a substantial amount of Proclus' *Commentary on The Republic* as endnotes. Two of Taylor's articles written after the publication of this volume, relevant to the above dialogues are also included.

Vol. X Works of Plato Vol. II

600pp ISBN 978-1898910-091 £30

The Laws, to which Taylor has added an account of the Festivals of the Ancients, taken from *The Descriptions of Libanius. Epinomis*; *The Timaeus*, to which Taylor added many excerpts from Proclus' *Commentaries on the Timaeus*, as additional notes; and *The Critias*.

Vol. XI Works of Plato Vol. III

607pp ISBN 978-1898910-107 £30

The Parmenides, complete with most of Proclus' *Commentaries on the Parmenides* as additional notes; *The Sophista*; *The Phaedrus*, with a considerable portion of *The Scholia of Hermias on the Phaedrus* as additional notes. *The Greater Hippias*; *The Banquet (Symposium)*. Included are two articles by Taylor relevant to these dialogues.

Vol. XII Works of Plato Vol. IV

582pp ISBN 978-1898910-114 £30

The Theaetetus; *The Politicus*, additional notes by Taylor from *Proclus' Theology of Plato Lib. V*; *The Minos*; *The Apology of Socrates*; *The Crito*; *The Phaedo*, with extensive additional notes from Olympiodorus' *Commentary on the Phaedo*, and Damascius *Commentary on the Phaedo*; *The Gorgias*, with an Introduction and additional notes taken from *The Scholia of Olympiodorus on the Gorgias*; *The Philebus*, with notes and additional notes from Olympiodorus; *The Second Alcibiades*.

Vol. XIII Works of Plato Vol. V

696pp ISBN 978-1898910-121 £30

The Euthyphro; *The Meno*, with Sydenham's original diagrams and additional notes; *The Protagoras (Sophist)*; *The Theages*; *The Laches*; *The Lysis*; *The Charmides*; *The Lesser Hippias*, with extensive additional notes; *The Euthydemus*; *The Hipparchus*; *The Rivals*, with extensive additional notes by Sydenham; *The Menexenus*, with additional notes; *The Clitopho*; *The Io*, with extensive additional notes by Sydenham and Taylor; *The Cratylus*, with extensive notes from Taylor, Proclus, and Julian; *Proclus' Scholia on the Cratylus*, (practically the whole); *The Epistles of Plato*. Included is an article by Taylor and an Index to the notes contained in the Works of Plato.

Vol. XIV Apuleius' Golden Ass and other Philosophical Writings

350pp ISBN 978-1898910-138 £18

The Metamorphosis, or *Golden Ass* of Apuleius; *On The God of Socrates*; and, *On the Philosophy of Plato*. This last consists of three books, on Cosmology, Ethics, and Logic (the 'Peri Hermenaius'). Also included is Taylor's poetical paraphrase of the speech of Diotima in Plato's *Banquet*.

Vols. XV & XVI Proclus' Commentary on the Timaeus of Plato

ISBNs 978-1898910-145 & 978-1898910-152 £26 each

With pagination added from Diehls Basil edition, with Taylor's extensive footnotes and references, together with over 1500 extra references added by the Prometheus Trust. A subject index is also included. In two volumes, each being 544pp

Also available in paperback, ISBNs 978-1898910-756 (volume I) and 978-1898910-763 (volume II) - price £18 each.

Vol. XVII Iamblichus On the Mysteries and Life of Pythagoras

450pp ISBN 978-1898910-169 £23

With pagination added from Pathay/des Place and many extra cross-references, this edition of *On the Mysteries* will be of interest to all those who value the ancients' wisdom of theurgy, divination and true worship. Iamblichus' *Life of Pythagoras* is included in this volume together with over 40 fragments from the writings of the Pythagoreans of antiquity.

Also available in paperback, ISBN 978-1898910-770, price £17

Vol. XVIII Essays and Fragments of Proclus

280pp ISBN 978-1898910-176 £22

Containing the following:- *On Providence, Fate, and That Which is in our Power; Ten Doubts Concerning Providence, and Their Solution; On the Subsistence of Evil*, (by 'subsistence' Taylor means 'substantial reality'); *Remaining Fragments of Lost Works of Proclus*. All of which have the relevant pagination and extensive footnote references added. *Marinus' Life of Proclus*. Also added are seven recently discovered hymns and prayers of Thomas Taylor.

Vol. XIX The Works of Aristotle I (The Physics)

610pp ISBN 978-1898910-183 £27

The first of ten volumes of Aristotle, this volume contains his *Physics* and over 400 pages from Simplicius' Commentary. These extracts from the Commentary give a unique insight into the Platonic understanding of Aristotle; many passages of the Commentary are unavailable in translation.

Vol. XX The Works of Aristotle II (The Organon)

704pp ISBN 978-1898910-190 £27

This volume comprises all the logical treatises of Aristotle - *The Categories, On Interpretation, The Prior Analytics, The Posterior Analytics, The Topics*, and the *Sophistical Elenchi*; Taylor adds much commentary from Porphyry, Simplicius and Ammonius.

Vol. XXI The Works of Aristotle III (The Magna Moralia, etc)

400pp ISBN 978-1898910-206 £27

This volume contains the *Great Ethics* (or *Magna Moralia*) together with the *Eudemian Ethics*, the *Politics* and the *Economics*.

Vol. XXII The Works of Aristotle IV (The Rhetorics)

450pp ISBN 978-1898910-213 £27

This volume contains the *Rhetorics*, the *Nichomachean Ethics* and the *Poetics*.

Vol. XXIII The Works of Aristotle V (The Metaphysics, etc)

600pp ISBN 978-1898910-220 £27

This volume contains the *Metaphysics* together with extensive commentaries from both Alexander of Aphrodisiensis and Syrianus; the *Mechanical Problems; On the World; Against the Dogmas of Xenophanes, Zeno and Gorgias; On Virtues and Vices*; and the extant fragments *On Audibles*.

Vol. XXIV The Works of Aristotle VI (De Anima, etc)

450pp ISBN 978-1898910-237 £27

This volume contains the *On the Soul* with much of the commentary of Simplicius; *Sense and Sensibles, Memory and Reminiscence; Sleep and Wakefulness; On Dreams; On Divination by Sleep; On the Common Motion of Animals; On the Generation of Animals; On the Length and Shortness of Life; On Youth and Old Age; On Life and Death; On Respiration*.

Vol. XXV The Works of Aristotle VII (On the Heavens)

570pp ISBN 978-1898910-244 £27

This volume contains *On the Heavens* with most of the Commentary of Simplicius (some of which is not available in any other English translation), *On Generation & Corruption; On Meteors*, including the Commentary of Olympiodorus.

Vol. XXVI *The Works of Aristotle VIII (The History of Animals)*

350pp ISBN 978-1898910-251 £27

This volume contains *The History of Animals* and the *Treatise on Physiognomy*.

Vol. XXVII *The Works of Aristotle IX (The Parts of Animals, etc)*

570pp ISBN 978-1898910-268 £27

This volume contains *The Parts of Animals*, *The Progressive Motion of Animals*, *The Problems*, *On Indivisible Lines*. It also includes Taylor's treatise *On the True Elements of the Arithmetic of Infinites*.

Vol. XXVIII *A Dissertation on the Philosophy of Aristotle*

350pp ISBN 978-1898910-275 £27

A dissertation in four books: in the first two, Taylor summarises the important dogmas of Aristotle, showing how their significance is deliberately obscured by Aristotle, and how Aristotle's writings are not, as commonly supposed, in opposition to Platonic teachings. Such a viewpoint of the relation between the writings of Plato and those of Aristotle is fundamental to the philosophers of the late Athenian Academy. In the third book Taylor examines the transmission of this philosophy since the closure of the Academies and shows how it had been misunderstood and corrupted. In the last book, Taylor shows how his contemporaries were failing to comprehend the principles outlined by Aristotle, and ignoring metaphysical ideas in their rush towards a mechanistic substitute.

Vol. XXIX *Proclus' Commentary on the First Book of Euclid's Elements*

420 pp ISBN 978-1898910-282 £27

Proclus' highly mystical commentary on Euclid's *Elements*. To this Taylor adds a wide-ranging Dissertation (of around 100 pages in length) on Ideas, Syllogism, Soul and the True End of Geometry.

Vol. XXX *The Theoretic Arithmetic of the Pythagoreans*

420 pp ISBN 978-1898910-299 £27

Included in this volume is *Theoretic Arithmetic of the Pythagoreans* - a summary of the philosophic and mystical properties of number and mathematical operations; the *Medicina Mentis* ("a specimen of theological arithmetic"); and Taylor's three dissertations on *Infinites*, on *Nullities*, and on a *New System of Arithmetic Notation*).

Vols. XXXI & XXXII *Pausanias' Guide to Greece*

ISBNs 978-1898910-305 and 978-1898910-302 £27 each

Pausanias' invaluable guide to the history, myths and legends of Greece to which Taylor adds many notes concerning the philosophical and theological background to Pausanias' description. Indexed. In two volumes, each being 400pp.

Vol. XXXIII *Against the Christians and Other Writings.*

270pp ISBN 978-1898910-329 £20

Includes Taylor's original volume *The Arguments of the Emperor Julian Against the Christians; Arguments of Celsus, Porphyry and Julian Against the Christians; the Rights of Brutes; Answer to the Supplement of Dr Gillies; On Critics*; all the writings in his two works *Miscellanies in Prose and Verse*, and *Collectanea* which have not been included earlier in the Series, and all his writings in the *Classical Journal* which have not been used earlier in the Series.

The Complete Thomas Taylor Series

The Thomas Taylor Series can be bought as a complete set: at present we are offering this at £650 post free in the UK. For delivery costs outside the UK please contact the sales department.

ISBN 9781898910336

Platonic Texts and Translations Series

The Prometheus Trust is publishing a series of books which present the work of leading modern scholars of the Platonic tradition: all volumes have parallel Greek text and English translation. Most of these volumes are revised editions of books which were first published in the second half of the twentieth century. The series is hardback bound in library buckram.

Iamblichus, The Platonic Commentaries (Iamblichi Chalcedensis, In Platonis Dialogos Commentariorum Fragmenta)

John M Dillon

The first volume of the Platonic Texts and Translations Series, this is a new edition of Professor Dillon's 1972 collection and translation of the fragments of Iamblichus' Commentaries on the Platonic Dialogues - it benefits from the translator's amendments to his original edition gathered over the ensuing thirty-seven years of scholarly work. With extensive commentary by the translator.

This perhaps more than any other English language publication shows how much Iamblichus deserves to be seen in the light of what might be called mainstream late Platonic philosophy, rather than a merely a "theurgic specialist."

450pp Hardback ISBN 978-1898910-459 £26.00

Damascius Lectures on the Philebus

L G Westerink

This invaluable commentary includes Damascius' exploration of the principles of the Bound and the Infinite, the relation of goodness to pleasure, and a section on Truth, Beauty and Proportion.

176pp Hardback ISBN 978-1898910-480 £20

**The Greek Commentaries on Plato's Phaedo:
Volume 1 – Olympiodorus**

L G Westerink

Olympiodorus' *Commentary on the Phaedo* is actually a set of lecture notes taken, it is assumed, from Olympiodorus' work in the Alexandrian Academy in the last years of that institution. It covers the relation of the soul – especially that of the philosopher – to life and death, as well as dealing with the first three of the five arguments for immortality outlined in the dialogue. Westerink's text, translation and notes are exemplary.

208pp Hardback ISBN 978-1898910-466 £22.00

Volume 2 – Damascius

Damascius' *Commentary on the Phaedo* is in fact two sets of notes which cover a large part of the dialogue. In these, Damascius builds upon the (now lost) Commentary of Proclus, using the traditional late Platonic approach of dialectic, mythological interpretation and initiatory insights. Damascius was the last head of the Platonic Academy in Athens: Westerink's scholarly work represents one of the most extensive writings of Damascius to be translated into English.

416pp Hardback ISBN 978-1898910-473 £26.00

Anonymous Prolegomena to Platonic Philosophy

L G Westerink

A fascinating work from the Alexandrian School's late period, clearly designed as an introductory overview suitable for newcomers to the late Platonic schools. The areas covered include - the life of Plato and his motives for writing, the characteristics of Platonic philosophy, and the dialogues - their elements, titles, divisions, methods of presentation, rules for establishing their central theme, and their order of study.

128pp Hardback ISBN 978-1898910-510 £18.00

Proclus' Commentary on the First Alcibiades

Text: L G Westerink, translation: William O'Neill

This edition is the first publication of a parallel text and translation of Proclus' extensive and profound Commentary: the text is the Westerink 1962 edition, and the translation is that of O'Neill (published in 1965).

The late Platonists considered the First Alcibiades as the best starting point for the new student of philosophy because its primary theme is an exploration of the Delphic exhortation, "know thyself" - and since all human knowledge is shaped by our particular nature, unless we understand the nature of our self all further knowledge is dubious. This Commentary is an extensive summary of this theme, and its most important implications; it draws not only on the text but also upon the Chaldean Oracles, Orphic mythology, and the writings of Proclus' predecessors in the late Platonic tradition.

516pp Hardback ISBN 978-1898910-497 £27.00

The Fragments of Numenius of Apamea

Robert Petty

Numenius of Apamea was, according to John Dillon, the "most fascinating figure in second-century philosophy" and an important forerunner of what is commonly known as neoplatonism - so much so that at one point Plotinus was accused of merely appropriating Numenius' ideas. Unfortunately none of his works survive intact, so his full influence upon the development of Platonism must remain largely a matter of conjecture. Here, for the first time in a scholarly English edition are the extant fragments of Numenius presented with a detailed commentary. The text followed here is that established by Des Places in his Budé edition. The translation includes all fragments, but the commentary deals only with those fragments which are directly related to Numenius' own philosophy.

256pp Hardback ISBN 978-1898910-527 £25.00

The Chaldean Oracles

Ruth Majercik

The Chaldean Oracles hold a unique place in the history of the Platonic tradition - framed in hexameter verses they were promulgated as inspired and theurgic revelations which blended orthodox Platonic philosophy and Greek theology with a distinctly Oriental influences. As such they have been viewed in very different ways by writers of the modern era: to some they are a major source of corruption to the "pure" rationalism of the Platonic inheritance of late Antiquity; but to others they are seen as a well-spring of profound wisdom which gave impetus to the final phase of Platonism in the ancient world (now commonly called neoplatonism). Ruth Majercik's presentation of the fragmentary remains of the verses with parallel translations and an extensive commentary published in 1989 remains the authoritative study of this fascinating otherworld of theurgic philosophy. Our edition is a facsimile of the original 1989 publication.

272pp Hardback ISBN 978-1898910-534 £25.00

Students' Edition Series

Introducing the Platonic tradition

The Prometheus Trust's Students' Edition Series is a paperback series designed to introduce readers to the Platonic tradition, presenting key concepts and dialogues with useful commentary from the writers of late antiquity, explanatory notes and articles. The Trust plans to expand the Series over the coming years: editions of the Phaedrus and the Phaedo are in preparation.

The Symposium of Plato

(2nd Edition) 200pp, paperback ISBN 978-1898910-978 £9.95

This dialogue is one of the literary masterpieces of the world and a philosophic treatise which has few equals. In this translation by Floyer Sydenham and extensively revised by Thomas Taylor the profundities of Plato's mystical system are faithfully transmitted to the reader. The student will find a treasury of notes concerning the background to the dialogue as well as the mystical symbolism hidden within it. No translator so deeply imbibed the spirit of Plato as did Thomas Taylor, and his beautiful *Poetical Paraphrase of Diotima's Speech* is included here. Plotinus' *Ennead (III, 5) On Love*, translated by Stephen Mackenna is included, as are four modern essays which it is hoped will throw further light upon this all important dialogue: Tim Addey contributes *Diotima's Continuum of Love, The Place of the Symposium in the Writings of Plato*, and *Socrates the Lover*, while Guy Wyndham-Jones contributes *The Beauty of Truth*.

Know Thyself - Plato's First Alcibiades & Commentary

(2nd Edition) 170pp paperback ISBN 978-1898910-961 £9.95

Plato's *First Alcibiades* was the recognised introduction to the dialogues of Plato in late antiquity, because it addresses the important question of the nature of the self. Only by discovering this can we understand the perspective from which to view the rest of reality. Approximate Stephanus pagination accompanies the text. Added in the form of additional notes and an introduction is much of Proclus' *Commentary* which reveals to the thoughtful student the depths of this important dialogue, its universal form, and its living heart - which is the quickening of the soul by the touch of divine vision. Plotinus' treatise *On the Descent of the Soul (Ennead IV, viii)* is also added. Three modern essays, written with the newcomer in mind, accompany the text and commentary: *A Survey of the Soul* and *Socrates as the Symbolic Daemon of the Alcibiades* by Tim Addey, and *Possibilities of Self* by Guy Wyndham-Jones.

Beyond The Shadows – The Metaphysics of the Platonic Tradition

Tim Addey & Guy Wyndham-Jones

(2nd Edition) 182pp paperback ISBN 978-1898910-954 £9.95

This volume presents an outline of the metaphysics of the Platonic tradition which the authors hold as having its roots in the mythic writings of Homer and Hesiod, having been developed through the Pythagorean and Orphic schools, scientifically unfolded by Plato, and receiving its finest written flowering in late antiquity in the works of Plotinus, Iamblichus, Proclus and many others.

The book is divided into two sections: in the first, introduced by Guy Wyndham-Jones, extracts from the works of ancient philosophers concerning The One and the Gods unfold the divine summit of Platonic metaphysics. This section especially demands more than ordinary study: each piece acts as a starting point for the deepest meditation, and calls upon the readers' deepest faculties. As the introduction of this section says, "The Platonic panorama describes, as far as is humanly possible, the universal order of all things, beginning with that which is most simple and beyond all definition, through the generations of all beings, and terminating in the indefiniteness of matter and space. "

The second section, by Tim Addey, aims to give the new student a framework from which to begin the serious study of the subject. It shows how the orthodox understanding of Plato, based on the division of reality into abstract form and material manifestation is inadequate for the proper understanding of the tradition. Instead a more subtle six-fold division of the universe is delineated as the way in which the divine sources of the universe unfold in progressive stages to the furthest extremity of things. It explains how the universe is understood in this tradition to be a single entity, which not only proceeds outwards in an ordered way, but also returns to its source in a similar manner.

A Glossary of Platonic terms, and a short extract from Proclus' Elements of Theology are added to complete the book.

The Unfolding Wings – The Way of Perfection in the Platonic Tradition

Tim Addey

(2nd Edition) 186pp paperback ISBN 978-1898910-947 £9.95

The ancient philosophic tradition of Pythagoras, Plato, Plotinus, Proclus and many others was a living yoga of enlightenment. This book attempts to present to both the newcomer and those who have already studied aspects of the tradition the means for pursuing its truth and beauty as a way of perfection.

The author uses a wide range of extracts from the sages of true philosophy to illustrate the many aspects of the path: chapters on Dialectic Meditation, Contemplation, Theurgy, Initiation, the Guardian Daemon, Mythology, Virtue and Love demonstrate the richness hidden within this long-neglected yoga of the ancient west.

The book offers to the reader a starting point for a lifelong discipline which leads to the discovery within his or her own soul of the most profound wisdom, the broadest understanding of the self and the cosmos, the highest happiness, and, ultimately, a friendship with divinity. It does not, however, suggest any shortcuts - as Plato wrote in this Seventh Epistle: "For a thing of this kind cannot be expressed by words like other disciplines, but *by long familiarity, and living in conjunction with the thing itself, a light as it were leaping from a fire will on a sudden be enkindled in the soul, and there itself nourish itself.*"

The Sophist

170pp, paperback ISBN 978-1898910-930 £9.95

Plato's dialogue of the *Sophist* explores important areas of metaphysics – the nature of being and non-being, for example – and dialectic. Added to the dialogue are explanatory essays by Tim Addey and Guy Wyndham-Jones and passages from the writings of Proclus and Thomas Taylor.

The Meno

170pp paperback ISBN 978-1898910-923 £9.95

Plato's dialogue of the *Meno* with notes and additional explanatory essays from Tim Addey and Guy Wyndham-Jones. The *Meno* not only investigates the nature of virtue, but offers remarkable insights into the nature of learning – which Socrates shows to be recollection – and the importance of definition in the art of philosophy. This translation is by Floyer Sydenham with Thomas Taylor's amendments and edits.

Further books available from the Prometheus Trust

Making the philosophy of the Platonic tradition open and accessible to today's thinkers

Philosophy as a Rite of Rebirth – From Ancient Egypt to Neoplatonism

Algis Uždavinys

368 pp hardback, ISBN 978-1898910-350 £20

Philosophy as a Rite of Rebirth challenges our understanding of philosophy - indeed it challenges many centuries of assumptions which have reduced orthodox philosophy to a shadow of its original. Algis Uždavinys returns to the very roots of philosophy in Ancient Egypt, and shows why the Greeks revered that land of pyramids and priest-kings as the source of divine wisdom. Bringing his understanding of many great traditions of philosophy - Indian, Islamic, Greek, and others - he presents the case for considering philosophy as a human participation in a theophany, or divine drama

Casting aside the unnatural limitations of modern philosophy, as well as the grave misunderstandings of Egyptologists, radical and exciting possibilities emerge for the serious philosopher. These possibilities will certainly change our view of the universe in general, but most particularly our view of ourselves. The Rebirth of the title is one that implies an expansion of consciousness both upwards towards the divine heights of reality, and outwards to embrace the whole of creation as a living image of the gods. The exercises of philosophy thus move from the rational to the intuitive, onward to pure contemplation and, ultimately, to a god-like energy in the divine drama.

The Philosophy of Proclus, the Final Phase of Ancient Thought

Laurence J Rosán

300pp hardback ISBN 978-1898910-442 £21

Laurence Jay Rosán's *The Philosophy of Proclus*, subtitled *The Final Phase of Ancient Thought*, has long been considered one of the finest overviews of late Platonic teaching: first published in 1949 it helped bring about a re-evaluation of Proclus and his work by modern scholars. Its clear and sympathetic approach to its subject allows the reader to follow, in the words of Rosán, "one of the most fascinating dialectics the human mind has conceived."

The philosophy of Proclus, built as it was on more than a thousand years of vigorous development by a series of profound philosophers and theologians, represents the last age in the West in which the highest human endeavours in philosophy, religion, science and art, were still united and integrated. In Proclus we find philosophy as inner discipline – a path to enlightenment – and his writings represent a fruition of a tradition which can be traced back through Iamblichus, Plotinus, Aristotle, Plato, Parmenides, Pythagoras, Homer, and, ultimately to its most ancient stirrings in Egypt. Proclus draws from ancient mystery celebrations, mythological dramas, inspired oracles, as well as from the truly scientific philosophy of Plato, in order to present to the meditative student a system at once full of truth and profoundly beautiful. To this comprehensive philosophy Rosán displays no small skill in finding a way to provide his readers with a framework for its initial consideration.

This new edition benefits from a revised bibliography kindly provided by Christoph Helmig and Sabrina Lange of Humboldt-Universität Berlin.

An Index to Plato - A Subject Index using Stephanus pagination

192 pp Hardback 978-1-898910-343 £11

This subject index is an invaluable aid to the study of Plato's writings and will be of use both to those who are familiar with his works and those who are coming anew to them. The index refers to the Stephanus pagination so that it can be used with any translation that includes this standard numbering. The main part of the index is a reproduction of the one that was compiled for Jowett's 1891 Plato. A number of further entries have been added, and a small index to the Epistles of Plato (I to XII) is also included.

The Seven Myths of the Soul - Tim Addey

270pp, 8 colour prints, paperback, ISBN 978-1898910-374 £12.95

For more than one thousand years, the Pythagorean and Platonic philosophers of antiquity visited and revisited their primeval mythological heritage which was the living heart of their pagan religion, art and science. In earliest antiquity the inner truths of myth were held to be suitable only for those who had undergone the initiations and training of mystery cults and academies of philosophy, and were communicated in secret and guarded language; in later antiquity, circumstances forced their interpreters to become more open and commit their insights to writing. It is these writings upon which Tim Addey draws in order to present to the non-specialist reader a philosophic interpretation of the beautiful and powerful myths of the Greeks. *The Seven Myths of the Soul* is based on a passage from Damascius, the last head of Plato's Academy in Athens:

*The Soul descends into generation, after the manner of Kore;
She is scattered by generation, after the manner of Dionysus ;
Like Prometheus and the Titans , she is bound to body.
She frees herself by exercising the strength of Heracles;
Gathers herself together through the help of Apollo
And the Savior Athene , by truly purifying philosophy;
And she elevates herself to the causes of her being with Demeter.*

In the stories of Persephone (Kore), Dionysus, Prometheus, Heracles, Apollo, Athene and Demeter the trials, initiations and ultimate triumph of each human soul are outlined in mystical symbols. For those seeking soul wisdom this book provides the starting point for a cycle of profound meditations.

Platonism and the World Crisis - John M Dillon, Brendan O'Byrne, Tim Addey

80pp, p/back, ISBN 978-1898910-558 £6

Humanity faces a number of pressing problems – ecological, religious and political. In the 2006 inaugural lecture of a continuing series at the Dublin Centre for the Study of the Platonic Tradition given under the general title of 'Platonism and the World Crisis', John M Dillon put forward a number of bold and radical solutions to these problems, drawn from the Platonic tradition. This book presents an essay based on that lecture, together with two further essays – *The Urgency of Platonism: the Philosophical Background to the World Crisis* by Brendan O'Byrne, and *Towards a Philosophic Democracy* by Tim Addey. Together the three essays question the assumptions and goals of modernism, offering the reader intelligent alternatives to the seemingly unstoppable march of humanity towards the destruction of itself and its environment.

In a world in which an increasing number of thinkers are urgently looking for new solutions to emerging problems, here is evidence that the best answers have been waiting quietly for at least two and a half thousand years – waiting for us to notice the continuing relevance of the profound wisdom of the Platonic tradition.

Towards the Noosphere; Futures Singular and Plural

John M Dillon, Stephen R L Clark

80pp, p/back, ISBN 978-1898910-602 £6

This paperback continues the explorations begun in the Prometheus Trust's small paperback *Platonism and the World Crisis*. The two essays contained in this new book address the broad question, "What is to be done?" In the first, *Towards the Noosphere*, Professor John M Dillon explores the writings of Plotinus, Origen, and Teilhard de Chardin in order to consider the nature of the universe in which we live - and from their insights to consider the goals towards which we strive. In the second, *Futures Singular and Plural*, Professor Stephen R L Clark examines further speculations upon these matters from more recent theorists writing in disciplines of philosophy, science and science fiction.

Release Thyself: Three Philosophic Dialogues

Guy Wyndham-Jones

160 pp Paperback ISBN 978-1898910-565 £10

The Therapon, The Alphaeus, The Platon. Being a tribute to, and a celebration of, Socrates, Plato and the golden Platonic Tradition.

This volume of dialogues in the Platonic style is an offering of thanks by the author to those great heroes of the Platonic tradition who have set before the human race living images of wisdom. The dialogues are centred around Socrates and Plato, and as the author writes, "I have merely attempted to imagine certain occasions that may or may not have happened, and certain subjects of conversation that may or may not have been examined and rigorously explored."

Three dialogues - The Therapon, The Alphaeus and The Platon - are written in the Platonic style. The Therapon is an imagined exchange of ideas between Socrates and his jailer during Socrates' last night on Earth: it is sub-titled On the Nature of Ideas. The Alphaeus starts with a wealthy and self-satisfied man attacking Socrates and his philosophical ways soon after he has been charged to appear before the court of Athens - but ends with dramatic changes: it is sub-titled Concerning Human Happiness. The Platon explores what might have passed between Socrates and Plato during their last meeting together: it is sub-titled On Soul.

The Platonic tradition is both old and young but the vital subjects to which it addresses itself are those of perpetual importance to rational beings such as ourselves – the nature of the human self, of the good life, of the great universe in which we find ourselves, and of its source. In these three new dialogues we find these subjects discussed in earnest: answers are offered but in such a way as to stimulate the reader's own thoughts about these matters – and this is the key to the tradition: for unless questions are genuinely thought through by the reader, any answers suggested by the author are merely another set of opinions.

A Casting of Light by the Platonic Tradition

Adapted by Guy Wyndham-Jones

120pp Hardback ISBN: 978-1898910-572 £12

Sometimes it is necessary to cut back in order to strengthen life. We live in a world already saturated with the printed word, and beginning a second inundation of the electronic word: we are in danger of allowing the mind to become servant to the tongue, the pen and the keyboard. Here is a small book which hopes to reverse the tide: here is a little crystal cup dipped into the great flood of words, and in its measure of bright delight, it offers refreshment and music to the soul.

The best writers in the Platonic tradition have been sensitive to the pulse and rhythm of the universe and their works resonate with it: they knew the processions which emerged from the still and silent centre, and the reversions of all things back to that centre which is the Good. Above is an example, from Plotinus. The adaptor writes, "The following work illustrates the music of philosophy, to be found within the prose of the philosophers of the Platonic tradition. It is a little book of beauty and of truth; and the pieces it contains are as I heard them, while I listened to their various voices over an extended period of time. Each piece is a meditation in itself. The intention of this book is to inspire . . ."

The Beautiful Essence

Where can there be any thing beautiful,
Deprived of being?
And where again can essence abide,
If it wants the presence of beauty?
For while beauty is taken away,
Essence is destroyed.
On this account being itself is desirable,
Because being, and beauty are the same:
And the beautiful is lovely;
Because it is being.

The Song of Proclus

Adapted by Guy Wyndham-Jones

128pp Hardback ISBN: 978-1898910-626 £12

From the introduction: "The numerous offerings in this little book will present you with a flavour of both the nature and scope of the beautiful vision of this extraordinary lover of wisdom [Proclus]; and they will illustrate the music of philosophy, to be found within the prose of the philosophers of the Platonic tradition. Together they represent the Song of Proclus; and each piece is a meditation in itself."

The Chant of Plotinus

Adapted by Guy Wyndham-Jones

128pp Hardback ISBN: 978-1898910-657 £12

From the introduction: "My own experience, from frequent and prolonged reading of the various works of Plotinus, is that it often appears as if I am listening to a dialogue, an interior dialogue, between the man and his deepest self; but at other times it is as if he is talking directly to the soul of the reader, calmly yet firmly demanding a kind of clarity of thought and concentration which is both rare and to a certain degree unnecessary in ordinary daily life; and yet at other times it is as if he is chanting to an audience, either present or imagined, intimate yet vast, and drawing it into a truly psychical world of profound investigation and dialectic inspection. He does not seem to write merely for the sake of necessity, but because he desires from his soul to talk with whoever is willing and ready to listen and engage with him – and I can only imagine that he wrote as he thought and as he spoke: which is one reason why his pieces are so vibrant and vital, as one is engaged with a whole soul immediately present."

The Music of Plato

Adapted by Guy Wyndham-Jones

128pp Hardback ISBN: 978-1898910-671 £12

At once scientific, full of reasons, enlightening, controversial, divisive, beautiful, accurate and mystical, the words of Plato have resounded through the years, until all who look at philosophy look at Plato and all who look at Plato look at philosophy – so central has been his music to all subsequent generations of seeking souls. The tradition he generated lives on until this day and will continue for so long as the love of wisdom inspires mankind. It is replete with golden links and precious gems, the souls of men and women imbued with such a love, like a glittering chain about the breast of the goddess, radiating such wisdom and beauty as they are truly able. It is the friend of every other tradition that places the wisdom of the good at its head; and as Philosophy is the mother, so the Platonic Tradition is one of her most beautiful offspring.

Filled with Nectar

Every soul when on high
Is conversant with sublime concerns,
Governs the whole world, and ascends,
Together with the presiding Gods,
To the contemplation of the felicitous
And most perfect energy
Of truly existing being,
And surveying all the forms that it contains,
Is filled with the nectar which is there . . .

The Cause of Union

Soul first sees the intellect which she contains,
But the vision proceeds into her,
And the two become one.

The Good, however,
Extending itself to these,
And adapting itself to the condition of both,
Runs above them,
And uniting the two,
Imparts to them a blessed sensation
And vision.

Gaining Empire

Every king is able to do
But a little with his hands,
And the whole of his body,
Towards the possession of empire,
But much by the wisdom
And strength of his soul.

The Hymn of Thomas Taylor Adapted by Guy Wyndham-Jones

128pp Hardback ISBN: 978-1898910-688 £12

Transcending the limitations of his birth, his education, his health and any desires for personal comfort, Thomas Taylor dedicated his life to the understanding and promotion of the philosophy of the Platonic tradition – for no other reason than it is of the greatest good for humanity upon this earth – and in this, he left to us such a remarkable body of work, that it is difficult to comprehend that this was the production of one man in one life; surely only enabled through inspiration and by divine allotment. Surrounded by ignorant contempt in his time he ever kept his eye upon the goal, and in the fervent hope that a more enlightened posterity would appreciate, embrace and continue the work.....and I join with him in that hope and that the anticipated time is now.

By Night

As Penelope,
Who is the image of Philosophy,
Unwove by night
What she had woven by day,
So Ignorance reweaves
What Philosophy unweaves.

A Flight of Souls: Invocations and Songs

Edited by Guy Wyndham-Jones

160 pp Hardback ISBN 978-1898910-695 £14

The spontaneous urge to give thanks for goods received is natural to the human condition. All the pieces in this little book, drawn from the Platonic tradition of philosophy, are genuine expressions of such thanks; and of certainty, faith, truth, belief, need, experience and love. Aesthetics alone should be put aside when considering or using these invocations and songs, as they are regarding subjects which defy commonplace modes of expression.

This book has some seventy-five devotional pieces drawn from the many centuries of philosophical experience, including passages from Homer, the Orphic Hymns, Plato, Plotinus, Iamblichus, Proclus, Thomas Taylor and several modern writers. The Platonic tradition is very much alive and Philosophy continues to sing through this tradition's years and life, for the well-being and the good of all – and so this book seeks to inspire its readers.

Song of the Solipsistic One Deepa Majumdar

192 pp Hardback ISBN 978-1898910-633 £16

This anthology consists of 70 poems, on philosophical topics such as the One, The Divine Name, Cosmic Union, Cosmology, Cosmic Illusion, Afterlife, Self, Imagination, Desires, Thoughts, Body, Love, Virtue, Beauty, Time, Eternity, History, Death.

"My influences are many, but my inspiration remains the perennial, universal mystic vision of oneness. I admire greatly the depth of thought in the works of western thinkers like Plato, Plotinus, William Wordsworth, Emily Brontë and Bertrand Russell ... but my ultimate inspiration comes from the great sages and poet seers of the Indian tradition, whose highest trans-discursive experiences have shaped the basic vision of Advaita Vedanta. My work is rooted in a consistent existential- theological-metaphysical paradigm drawn from this Advaitic experience... This vision asserts that there is, in the end, only one Reality – namely God (Brahman). Inasmuch as this solitary Reality is the universal Self – a supreme object-free Subject – it becomes the solipsistic One. When this Reality enters human history ... that is, when the Infinite appears in the guise of the finite ... it comes in the form of the Divine Incarnation or Avatara.

In this work, I envision the Divine, poetically, as a magnificent Sun ... coiling round and round ... animated by the twin powers of contemplation and aspiration. Our human prayers and meditation rotate this flaming wheel. But the whirling Sun, in turn, attracts to itself thought lanterns from the human mind."

Selections from the Prometheus Trust Conferences 2006-2010

Edited by Linda H Woodward

224 pp Paperback ISBN 978-1898910-664 £12

It is a delight to present to the reading public a selection of 14 papers presented at the first five annual conferences of the Prometheus Trust: in making our selection we have attempted to reflect the nature of these conferences which bring together academic specialists, academics stepping outside their specialism, and non-academics. The contributors are, we hope, drawn by a common love of wisdom so that each is willing to cross those mental boundaries which habit so often allows – almost unnoticed – to circumscribe our understanding, and each is willing to share the insights of their own pursuit of truth in whatever fields and down whatever paths they have chosen.

The Collected Works of Thomas Moore Johnson: The Great American Platonist

432 pp Hardback ISBN 978-1898910-824 £18

Thomas Moore Johnson (1851-1919) can rightly be said to be a great American Platonist: he was one of a number of men and women of that period who sought to promulgate the philosophy of the Platonic tradition as a spiritual and intellectual discipline. Had not the tide of rationalist and sceptical thinking run so strongly in the last one hundred years, Johnson – along with his fellow philosophers such as Hiram K Jones, William Torrey Harris and Bronson Alcott – would today be recognised as a great contributor to the cause of true philosophy in the modern west. Johnson edited two journals, *The Platonist* and *Bibliotheca Platonica*, between 1880 and 1890, as well as publishing three books in the following years.

Contents:

Iamblichus' Exhortation to Philosophy (or Protrepticus) ** Fragments from the Epistles of Iamblichus

Proclus' Elements of Theology (or Metaphysics) ** Fragments of Ammonias Saccas

Proclus on the Chaldean Oracles ** Two Hymns of Synesius

Six treatises from Plotinus' Enneads:-

On the Nature of Living Itself & on the Nature of Man I, I ** On the Essence of the Soul (1) IV, i

On the Essence of the Soul (2) IV, ii ** On the Descent into Body IV, viii

Intelligibles not external to Mind, and on the Good V, v ** Diverse Cogitations III, ix

Original Writings:- Plato's Basic Concepts; ** Plato and his Writings; **The Platonic Theory of Education;

** Plato and his Philosophy; ** Three Fundamental Ideas of the Human Mind

The Orphic Poems M L West

308pp Hardback ISBN 978-1898910-848 £25.00

Recent archaeological discoveries together with modern explorations of the continuing power of myth to convey profound insights into theological, human and cosmological matters have combined to encourage a significant growth in general and scholarly interest in Orphic texts. An important influence on Plato and the Platonic tradition, the Orphic myths speak of the mysteries of the unfolding universe and the journeyings of the soul within its coils.

Martin West's *Orphic Poems*, first published in 1983, continues to be regarded as essential reading for those engaged in Orphic Studies. One reviewer summarized it with these words, "This literary history of Orphic poetry represents a pioneering achievement, and is unlikely to be bettered until new textual evidence comes to light." Martin West (1937 - 2015) was one of the leading scholars of his generation – his work focused upon archaic and classical Greek poetry, but to this area of learning he brought a breadth of understanding which drew upon many cultures of the ancient world. An obituary in the *Independent* enthused, "Martin West's achievements stagger every classicist – but he himself was not staggered. He worked on, matter-of-factly, producing endless illuminating books. . . His mode of scholarship displayed an impressive straightforwardness and cohesion. It did not claim to cover all aspects of Greek literature that matter; but his whole approach, monumentally realised, will lastingly challenge and enlighten classicists. That approach is as important as the individual discoveries, which can scarcely be numbered."

Metaphysical Patterns in Platonism

– Ancient, Medieval, Renaissance and Modern Times

Edited by John F Finamore and Robert M Berchman

256 pp Paperback ISBN 978-1898910-831 £12

This anthology of 18 essays by scholars from around the world is published in association with the International Society for Neoplatonic Studies: it contains many of the papers presented in their 2005 annual conference. Contents:

The Platonic Tripartite Soul and the Platonism of Galen's on the Doctrines of Hippocrates and Plato - *John F. Finamore*;

Who Thought the Stars are Causes? The Astrological Doctrine Criticized by Plotinus - *Marilynn Lawrence*;

The Transcendence of Sophia in Plotinus' Treatise On Intelligible Beauty - *Daniele Bertini*;

The Good's Beauty is Above Beauty: Plotinus' Argument In Ennead VI.7- *Martin Achard*;

Plotinus On The Being of The One - *John Bussanich*;

Consulting the Oracle: The Mantic Art and its Causation in Iamblichus' De Mysteriis - *Crystal Addey*;

Astrology as Divination: Iamblichean Theory and its Contemporary Practice - *Gregory Shaw*;

The Roles of Apollo & Dionysus in Nietzsche's Birth of Tragedy and in the Emperor Julian's Theology - *Jay Bregman*;

Augustine, Proust and the Rhetoric of Time and Creation - *Burcht Pranger*;

Monophysitism and the Evolution of Theological Discourse in Christian Neoplatonism - *Edward Moore*;

Eriugena, Emerson and the Poetics of Universal Nature - *Willemien Otten*;

Marsilio Ficino's Platonism on Human-Divine Kinship and Assimilation - *Mary Lenzi*;

The Place of the Universe: Science and Platonism in Copernicus' De Revolutionibus - *Gina Zavota*;

Mapping Knowledge & Consciousness of Being: Categories as Transcendentals in Plotinus & Hegel - *Robert M. Berchman*;

Critique and Rescue: On Adorno's Diagnosis of Aristotle's Metaphysics - *Russell Ford*;

Wincenty Lutoslawski Platonic Studies: Plato as an Inspiration for Polish Messianism - *Tomas Mróz*;

Neoplatonism in Science Past and Future - *Bruce MacLennan*;

The Primordial Tradition of the World's Religions and the Reconstruction of Neoplatonic Metaphysics - *Atsushi Sumi*.

Platonic Traditions in American Thought

Edited by Jay A Bregman and Melanie B Mineo

368pp Paperback ISBN: 978-1898910-855 £15

This anthology of 17 essays by scholars from around the world is published in association with the International Society for Neoplatonic Studies: it contains many of the papers presented in their 1999 annual conference. Contents:

Socratic Virtue as Divine Dunamis in the Meno and Theages - *Melanie A. B. Mineo*

The Cyclical Argument as Plato's Summoner - *Miriam Byrd*

Enneads III.8 (30) and V.8 (31) as a Positive Dialogue with Gnostics - *Michael McArthur*

Consolation Within the Limits of Philosophy Alone - *Lawrence Masek*

The Neoplatonic and the Gothic: A Walk through Amiens Cathedral - *Gina Zavota*

The Unseen Site of Plato's Biography - *David Justin Hodge*

A. Bronson Alcott's Transcendental Neoplatonism and the Concord Summer School - *Jay Bregman*

Huckleberries, Thoreau, and Platonism - *Daniel Dombrowski*

The Platonism of Lawren Harris - *Frederic M. Schroeder*

Facing the Beasts: Platonic Ideas in Charles Williams' The Place of the Lion - *David Westlake*

Plotinus and Kant on Beauty - *Robert M. Berchman*

Peirce and Plato - *Kenneth Laine Ketner*

Josiah Royce and Plotinus Neoplatonism - *Frank Oppenheim, S. J.*

Dewey as a Reconstructed Platonist - *Michael Eldridge*

The Affinities Between Dewey's Pragmatism and Plotinian Philosophy - *Thomas Mether*

The Platonic Eliade - *Douglas Allen*

Proclus' Theories of Motion and Twentieth-Century Physics - *Emilie Kutash*

Platonic Inquiries

Edited by **Claudia D'Amico, John F Finamore and Natalia Strok**

400 pp Paperback ISBN: 978-1898910-862 £15

This anthology of 24 essays by scholars from around the world is published in association with the International Society for Neoplatonic Studies: it contains many of the papers presented in their 2015 annual conference. Contents:

The Platonic origins of the Axiochus and the contribution of its author to the Socratic theme - *Menahem Luz* □

Rhea - Hecate. The Triple Expansion of Life - *Graciela Ritacco*

Plotinus, and the tripartition of the soul in Plato: Anger as an example - *Luc Brisson*

Theoria, Theorema Theorein: on the Vocabulary, Style, and Content of Plotinus *Enn. III. 8 [30]* - *Jose Baracat*

The Gnostic Background of Plotinus' Theory of Generative Contemplation - *Zeke Mazur*

Contemplation and form in Plotinus: continuity or overcoming Greek thought? - *Fernando Martin De Blassi*

The Value of the Soul's Descent - *Edward Halper*

Cosmic Order and Evil: The Concept of Providence in Plotinus and St. Augustine - *Maurizio Di Silva*

The Issue of Divine Filiality in the *Commentary on the Gospel of John*: Doctrinal Comparisons between Heracleon, Origen and Plotinus - *Patricia Andrea Ciner*

The Depth-*bathos* of the Gnostics and Porphyry - *Juan Bautista Garcia Bazan* □

Porphyry's Extension and Restriction of Plato's Views on Justice - *Hyun Hochsman*

The Pure Human Soul in Iamblichus: Divine or Angelic? - *Julio Cesar Moreira*

The 'Second Trace of Life': Hermias and the Irrational Soul - *John Finamore*

Teaching and learning in Marinus - *Mathilde Cambron-Goulet*

Hierarchy of beings and the Neo-platonic tetrad *Goodness, Being, Life, Mind* in Byzantine Platonism - *Dimitry Biriukov*

Negligence as the Cause of the Fall of Souls in Origen and its Reinterpretation by Evagrius Ponticus - *Ruben Pereto Rivas*

Approach to the Sources of the Cusan Notions of Oneness, Identity, and Coincidence - *Claudia D'Amico*

Nicholas of Cusa (1401-1431) on the Role of Faith in the Human Mind's Return to God - *Paula Pico Estrada*

Marsilio Ficino's teachings on the Platonic notion of inspiration: A brief survey for understanding the depiction of artists as divinely inspired lovers of Beauty - *Juan Pablo Maggiotti* □

Florentine Neoplatonism a Philosophical Movement? - *Teresa Rodriguez*

Newton and the Neoplatonic offensive against Cartesianism - *Rodolfo E. Fazio*

Thinking on Thinking: Ultimate Presuppositions in Plotinus and Leibniz - *Robert Berchman*

Plato in Weimar. Plato's Ideal State and the Weimar Republic: The impossibility of creating the Perfect state - *Ubaldo Villani-Lubelli* □

Notes on Abandon: excerpts from a diary of studies on the concept of *Gelassenheit* - *Luiz Fernando Fontes-Teixeira*

For book sales please contact:

Book Sales Manager , 6 Fairways, Dilton Marsh, Westbury, Wilts, BA13 3RU, UK

Phone: 01373 228195

email: booksales@prometheustrust.co.uk

Website: www.prometheustrust.co.uk

The Prometheus Trust is a registered UK charity (no. 299648). For general enquiries contact the Trust at 6 Fairways, Dilton Marsh, Westbury, Wiltshire, BA13 4DG, UK. Phone: 01373 228195

Email: info@prometheustrust.co.uk